



Fantasy



Sharp Teeth, Toby Barlow

An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.'s down and out to join their pack. Paying no heed to moons, full or otherwise, they change from human to canine at will--and they're bent on domination at any cost. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Anthony has no idea that she's more than she seems, and she wants to keep it that way. But her efforts to protect her secret lead to murderous results

I Heart You, You Haunt Me, Lisa Schroeder

Girl meets boy. Girl loses boy. Girl gets boy back... ..sort of. Ava can't see him or touch him, unless she's dreaming. She can't hear his voice, except for the faint whispers in her mind. Most would think she's crazy, but she knows he's here. Jackson. The boy Ava thought she'd spend the rest of her life with. He's back from the dead, as proof that love truly knows no bounds.



Historical Fiction



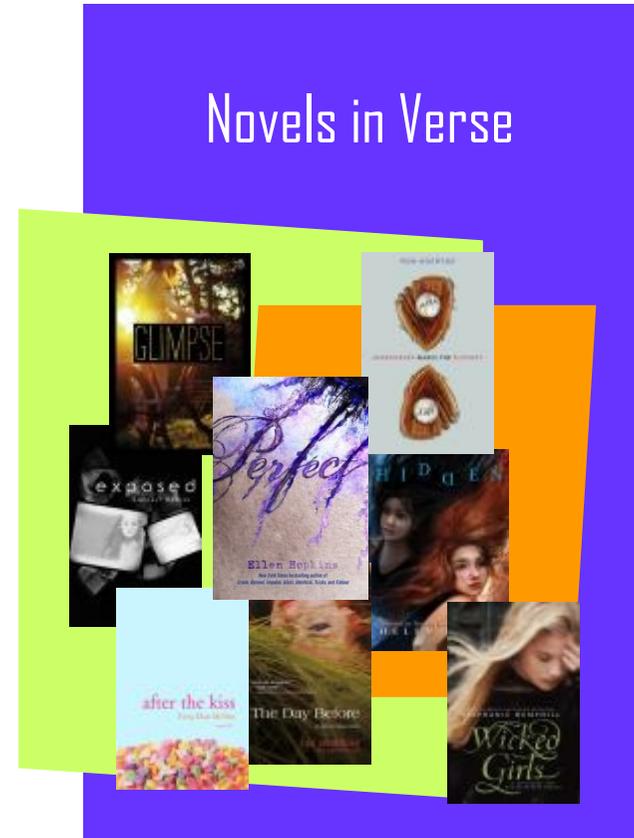
Wicked Girls: A Novel of the Salem Witch Trials, Stephanie Hemphill

A fictionalized account, told in verse, of the Salem witch trials, told from the perspective of three young women living in Salem in 1692--Mercy Lewis, Margaret Walcott, and Ann Putnam, Jr.

T4: A Novel in Verse, Ann Clare LeZotte

When the Nazi party takes control of Germany, thirteen-year-old Paula, who is deaf, finds her world-as-she-knows-it turned upside down, as she is taken into hiding to protect her from the new law nicknamed T4.

Novels in Verse





Realistic Issues



After the Kiss, Terra Elan McVoy

In alternating chapters, two high school senior girls in Atlanta reveal their thoughts and frustrations as they go through their final semester of high school.

Exposed, Kimberly Marcus

High school senior Liz, a gifted photographer, can no longer see things clearly after her best friend accuses Liz's older brother of a terrible crime.

The Day Before, Lisa Schroeder

Sixteen-year-old Amber, hoping to spend one perfect day alone at the beach before her world is turned upside down, meets and feels a strong connection to Cade, who is looking for his own escape, for a very different reason.

What My Girlfriend Doesn't Know, Sonya Sones

Fourteen-year-old Robin Murphy is so unpopular at high school that his name is slang for "loser," and so when he begins dating the beautiful and popular Sophie her reputation plummets, but he finds acceptance as a student in a drawing class at Harvard.

What My Mother Doesn't Know, Sonya Sones

Sophie describes her relationships with a series of boys as she searches for Mr. Right.

Glimpse, Carol Lynch Williams

Living with their mother who earns money as a prostitute, two sisters take care of each other and when the older one attempts suicide, the younger one tries to uncover the reason.

Reaching for the Sun, Tracie Vaughn Zimmer

Josie, who lives with her mother and grandmother and has cerebral palsy, befriends a boy who moves into one of the rich houses behind her old farmhouse.



Realistic Issues



Shark Girl, Kelly Bingham

After a shark attack causes the amputation of her right arm, fifteen-year-old Jane, an aspiring artist, struggles to come to terms with her loss and the changes it imposes on her day-to-day life and her plans for the future.

Hugging the Rock, Susan Taylor Brown

Through a series of poems, Rachel expresses her feelings about her parents' divorce, living without her mother, and her changing attitude towards her father.

Hidden, Helen Frost

When fourteen-year-olds Wren and Darra meet at a Michigan summer camp, both are overwhelmed by memories from six years earlier when Darra's father stole a car, unaware that Wren was hiding in the back.

Walking on Glass, Alma Fullerton

A teenage boy recounts, in a free verse journal, his attempts to come to terms with the realities of his mother's near-death coma.

Perfect, Ellen Hopkins

Northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes. *Other titles by Ellen Hopkins: Tricks; Identical; Impulse; Crank; Fallout*

Shakespeare Makes the Playoffs, Ron Koertge

Fourteen-year-old Kevin Boland, poet and first baseman, is torn between his cute girlfriend Mira and Amy, who is funny, plays Chopin on the piano, and is also a poet.